

**THE TUBAC  
HISTORICAL SOCIETY  
50 BRIDGE ROAD, SUITE B-1  
TUBAC, AZ 85646-3261  
SEPTEMBER-OCTOBER 2009  
(520) 398-2020**

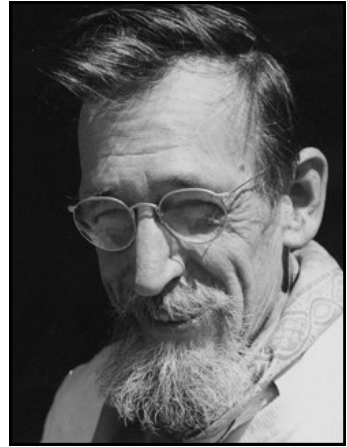
## Art and History Meet for THS's First Program of the Season Frederic Remington and Maynard Dixon : Their Southwestern Connections

Please join us for our first meeting of the 2009-2010 season at the **Tubac Center of the Arts at 10:30am on Wednesday, November 4, 2009**. Western art expert



*Frederic Remington in his prime.*

Beverly (Penny) David, Ph.D. will give an illustrated talk on two of the West's greatest artists. We'll learn about Remington's "Buffalo Soldier" engravings and his depictions of Santa Clara pueblo. We'll also look at the career of Maynard Dixon and his Tucson years, giving special attention to the Tucson Railroad Station murals. The presentation will last approximately one hour and there will be time for questions.



*Maynard Dixon by Ansel Adams*

Professor Beverly (Penny) David splits her time between Green Valley and Michigan. She taught Humanities, Theatre and American Literature at Western Michigan University in Kalamazoo, Michigan for over 30 years. At Western Michigan she was the administrator of an undergraduate Fine Arts Program and director/curator of the SPACE art gallery. Dr. David teaches for the University of Arizona, Outreach College and is a docent who presents art history talks for Southwest Arizona communities sponsored by the Tucson Museum of Art. She is currently a lecturer for The Learning Curve in Tucson and Green Valley Recreation in Green Valley. In addition Dr. David is President of the Friends of the Tucson Symphony. Ms. David has lectured in the United States, England, Germany, Switzerland, Italy and Australasia.

This program is **free to members** of the Tubac Historical Society. Non-members will be charged \$5 to attend. **Reservations are a must** because space is limited, so fill out the enclosed reservation form or call the Society today at (520) 398 – 2020 to secure your place.

# ANZA DAYS



Thanks to contributions from Tubac Historical Society and an outpouring of volunteer and financial support from others, the 34<sup>th</sup> Anza Days Celebration will be held on **Saturday, October 17** at the **Tubac Presidio State Historic Park** with a line-up of events commemorating this significant historical expedition. Tubac's celebration actually marks the second of two expeditions to the San Francisco Bay area, when Juan Bautista de Anza II led 240 men, women, and children across the deserts and mountains to California in 1775. The earlier expedition was exploratory.

Upon learning that state budget cuts were threatening cancellation of the event, a group including the Anza Trail Coalition of Arizona, Tubac Chamber of Commerce and concerned members of the community worked quickly to garner the resources needed to assist Arizona State Parks to keep the event alive. In previous years the admission to the Tubac Presidio State Park has been covered by community groups, and they are diligently working to do so again



*One of the volunteer riders.*

## THS Needs Your HELP

THS will also be operating a booth at this year's Anza Days celebration. **THS needs helpers to set up and take down our tent** (this is done on Friday and late Saturday) as well as **volunteers to help pass out literature and sell things** during the event. If you'd be willing to help, call Irene at 398-2020. You'll be glad to be a part of this great Tubac event.



this year. If you would like to support this effort financially, please send your contributions to Anza Trail Coalition of Arizona at P O. Box 4711, Tubac, AZ 85646, and specify 'Park Admission' on your check.

In addition to the re-enactment of the trek—mounted and authentically costumed soldados—expected to arrive at noon at the park where the cannon will be fired to mark their arrival, other festivities will include history presentations and slide-shows, guided walking tours of Tubac's National Historic district, Mexican cultural dances, and a Spanish Colonial food exhibit. The whole thing begins with a special 9:30am Mass at Tumacacori Mission. This is a *something for everyone* event. **Don't miss this year's Anza Days!**

With great sadness  
Tubac Historical Society  
notes the passing of  
Eloise 'Sandy' Johnson  
May 4, 1926 — July 11, 2009  
of cancer

Peacefully at La Posada, Green Valley

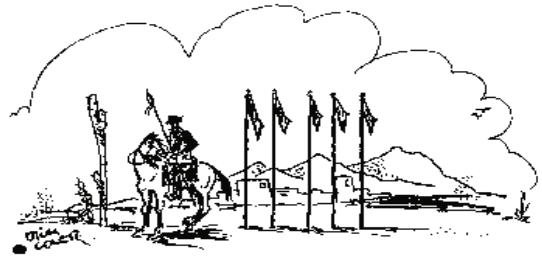


*Sandy and husband Pete at a THS picnic.*

Sandy and Pete Johnson were active members, volunteers, board members, and officers of Tubac Historical Society since 1984, 25 wonderful years. Peter joined the Board in 1985 and became Vice President in 1988. He died in 1998. Sandy was our Treasurer from 1994 until 2009 except for one year when Pete was ill. Both Johnsons were devoted to THS and spent great amounts of time planning innumerable programs, bus trips, tours, and meetings. They will be profoundly missed. Contributions in Sandy's memory can be made to Tubac Historical Society to benefit our programming.

*Ave atque Vale*

## New THS Members



## Welcome to the Tubac Historical Society!

Dick and Mary Messick

Joanna Corrigan

Jim and Lucy Wallace

Gay Miller

Diane & Dick Cunningham

Patricia Hastey

Suzanne David

Vic and Meg Vickery

Mickey Forster

George & Rita Freeland

John & Judy Gabbert

Ted & Elizabeth Palmer

Sidney & Rod Funston

Hugh & Judith Smith

Kathy Gullen

Margaret T. Baker

William C. Sproull

Deborah Melnick

Barbara and Robert Gray

James and Anna Marie Haase

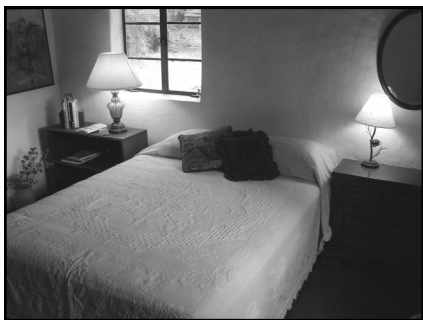
## Lodging at The Pink House—Former Home of THS—Now Available to THS Members, Their Family and Friends

“The Pink House,” former home of the Tubac Historical Society and Elizabeth R. Brownell Library, is now available as charming lodging for THS Members, their family and friends, who really want to experience the genuine Tubac where art and history meet.

Nancy Valentine, our landlady for 12 years beginning in 1995 is making this special offer to THS members at discounted rates so that she can share the adobe with visitors and guests who can truly appreciate its history and heritage.

The Pink House has been in the Valentine Family since 1965 when Nancy’s parents—Marion and Hans Valentine, two of Tubac’s early artists—bought the property as well as the Historic Lowe House from William Morrow, the “founder” of modern Tubac.

It was Tubac artist Ross Stefan who found the place for Morrow. In 1957, Morrow rode into town and as the story goes “within twenty minutes after entering Ross’s studio, he (Morrow) wrote a check for \$1,200 made out to Ross Stefan personally with the admonition, ‘buy me something, kid. I’ll be back in six months.’” Stefan bought the Lowe House for \$1,095. Six months later when Morrow returned, Stefan handed him a deed and the change. (For more of the story about Stefan, Morrow, and Tubac in the 1950s, see Nancy’s book—“300 Years of Tubac Times—Writings,



*Our former library office and map room!*

Illustrations and Recollections of Those Who Lived Tubac From 1691 to 2002”).....

The Pink House during the Marion’s and Hans’s time was rented to locals, artists and shop

keepers. Among them were artists John Montgomery ( who recently passed away) and his partner “Curley” Heiss, artists Eddie and Cindy Loucks before they built and moved into the “dome” and , Carl and Laura Seitz who used the building as an antique shop. As Nancy recalls, the old adobe was

painted pink about 35 years ago by Carl who wanted to bring more attention to his antique shop.

William Lowe and his wife Anna Burruel owned the little adobe as part of their property including their family home, post office and store from 1904 to 1957 which is now known as the Historic Lowe House



*This used to be the front office of THS!*

Nancy states that over time, Lowe’s children have visited and said that at one time or another some of William and Anna’s eight children had occupied the “Pink House.”

Others that Nancy knows of occupying the Pink House earlier on were Avaristo and Encarnacion Gomez before they built and moved into the their new home next door in 1912—(the adobe Nancy and her Husband Hugh Holub, recently restored.) The building, not pink then of course, was a convenient few steps away from Tubac’s first post office in the Lowe House, where Encarnacion worked sorting mail.

Nancy hasn’t traced the history of the Pink House back much further, however she knows it is very old. The 1776 map drawn by Spanish cartographer Joseph de Urrutia shows a building at the location of the Pink House.

Today, the Pink House is part of Aldea de Artisticas—an endeavor of Nancy’s to sustain the tradition of “ Tubac: Where Art and History Meet.”

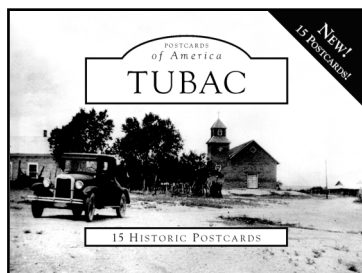
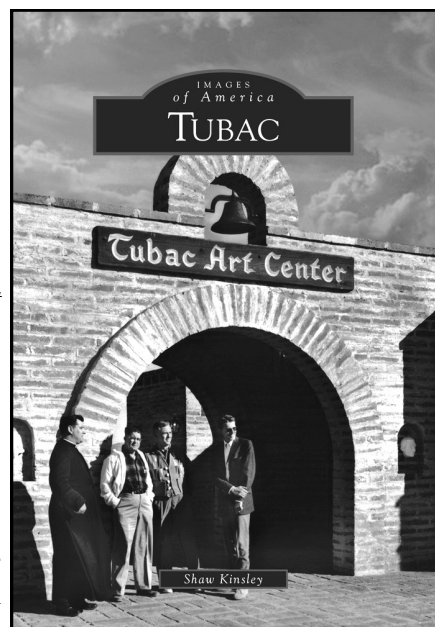
As part of the experience, Nancy will be offering guided “Art and History” walking tours of Old Town Tubac and its National Historic District. when THS members, their family or friends are lodging at the “Pink House” For more information, reservations, and gift certificate options, call Nancy Valentine at 520-245-9222 or browse the website at [www.aldea-de-artisticas.com](http://www.aldea-de-artisticas.com).

# History of Tubac is Subject of New Book

Longtime resident pens photographic history of Tubac.

New from Arcadia Publishing and local author Shaw Kinsley is *Tubac* in the popular Images of America series, featuring over 200 vintage images. Kinsley assembles the history of Tubac in a chronological structure that divides the village's past into four components: Archaeological Tubac, Territorial Tubac, Agricultural Tubac, and Artistic Tubac. Among many other details, the book contains previously unpublished photographs of archeological work and early Tubac aviators, describes the re-use of architectural features from Tucson's El Con Hotel and St. Augustin Cathedral, and outlines the establishment of Arizona's first state park. The book and set of postcards are available at area bookstores, independent retailers, and online retailers, or through Arcadia Publishing at (888)-313-2665 or [www.arcadiapublishing.com](http://www.arcadiapublishing.com).

*A portion of author royalties from the sale of this book will benefit the Tubac Historical Society.*



***Tubac***  
by Shaw Kinsley  
Postcards of America Series  
Price: \$7.99  
15 postcards  
Available: **October 5, 2009**

Shaw Kinsley is a native of Boulder, Colorado. His interest in Tubac's history comes naturally: his parents found Tubac in 1962 and bought their first house here in 1974. His maternal grandparents also moved to Tubac in 1983. Kinsley has lived here full-time since 1997 except for one year when he earned a masters degree from Oxford University.

Shaw is a specialty consultant currently focused on personal archives, libraries, and collections. By organizing, preserving, and presenting individual collections, Kinsley helps families pass their stories on to future generations. Kinsley lived in New York City from 1974 until 1997. He was engaged in the wholesale end of the menswear industry until 1988 when he decided to take a degree in Library Science from Pratt Institute in Brooklyn, New York. Particularly interested in rare books, manuscripts, and photographs, Kinsley was delighted by the opportunity to compile and edit this photographic history of Tubac, the earliest European community in Arizona.

***Tubac***  
by Shaw Kinsley  
Images of America Series  
Price: \$21.99  
128 pages/ softcover  
Available: October 5, 2009



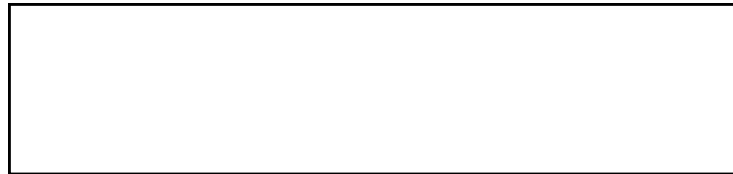
Photo: ©2009 Ann-Eve Cunningham

Author Shaw Kinsley

Kinsley is an active volunteer for the Tubac Historical Society, serving on the board of directors as treasurer and editing their newsletter. He hopes that this work will bring back fond memories and inspire the telling of more colorful stories about Tubac. Shaw regards the book as a gift to the people of Tubac and hopes it captures something of the magic that has characterized Tubac for millennia.

**The Tubac Historical Society  
P. O. Box 3261  
Tubac, AZ 85646-3261**

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**Buy *THEY LIVED IN TUBAC* by Elizabeth Brownell!**

*REPRINTED LAST SUMMER!*

This handsome casebound volume is the culmination of years of research through historical collections, family papers, first person interviews, territorial, state, and county documents, and newspaper files. The book contains 290 pages, over forty rare photographs and illustrations, notes, bibliography, and index. This reprinting is an exact reproduction of the 1986 original edition.

Price \$26.95

Available directly from THS or at our booth at the State Park during Anza Days

