

THE TUBAC  
HISTORICAL SOCIETY  
50 BRIDGE ROAD, SUITE B-1  
TUBAC, AZ 85646-3261  
FEBRUARY-MARCH 2011  
(520) 398-2020

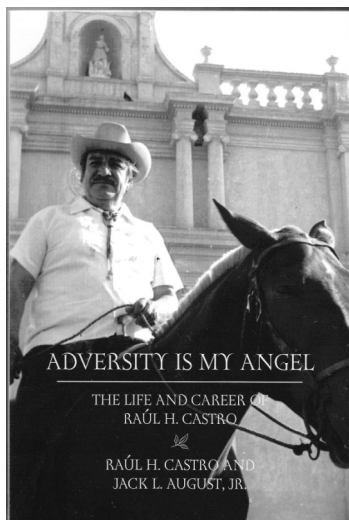
### *Governor Raul & Patricia Castro to Speak at March Meeting*

THS is privileged to have very special guest speakers, former Arizona Gov Raul H. Castro and his wife, Patricia, for the March 17th meeting at 1:30 p.m., the Otero House, Tubac Presidio State Historic Park.

The Castros, residents of Nogales, Arizona, live within a stone's throw of the border in the old historic district, but they have lived and traveled in many countries as Raul worked for his adopted country, the USA. Born in Cananea, Sonora in 1916, Raul came to Arizona in 1926, the son of a copper miner and mid-wife. When the Castro family, including 11 children, crossed the border at Naco, the immigration inspector said, "Castro Family, you are now in the United States of America. It's up to you." Raul tells this *Horatio Alger* story that led him to become a prominent Tucson attorney, the first and only Latino elected governor of Arizona, American ambassador to El Salvador, Bolivia and Argentina.



*Raul H. Castro, former Governor of Arizona and US Ambassador*



Patricia Castro has been at Raul's side, the busy wife of a very public figure greeting dignitaries, entertaining Presidents, braving life-threatening environments. The Castros are both captivating, humorous speakers you won't want to miss!

Today, the Castros visit classrooms in the southwest inspiring young people to follow their dreams. Raul's book, *Adversity is My Angel, the Life and Career of Raul H. Castro*, will be available for signing after the presentation.

Admission is \$10.00/person; children under 14 years are free. **Make your reservations early; seating will go quickly.** Call the Society (520) 398 - 2020 today and reserve your seats.

**Welcome New THS Board Member,  
Kim Etherington**

Kim Etherington is no stranger to Tubac. It is with extreme pleasure that we announce Kim's appointment as THS's new Board member. As former Executive Director of the Tubac Chamber of Commerce and, before that, Administrative Assistant, Kim has served the Tubac community from 2004 to 2010. She has been a key figure in successfully organizing Tubac events and responsible for oversight and management of all Chamber programs and services including marketing and publicity, special events planning, membership services, board relations, and facilities management.



*Kim Etherington*

Previous to Kim's Chamber work, she had extensive experience coordinating fund-raising events such as the La Fiesta de Los Chiles, a Garden Art Exhibit and Auction Party, and Luminaria Nights at the Tucson Botanical Garden. In addition, she has worked with students, teaching them how to put together literary publications. Her college art training gave her a life-long interest in the arts which she has utilized throughout her career in business. She is also adept in computer technology.

In her spare time, Kim is District 3 Commissioner with the Santa Cruz County Planning & Zoning Board and Board Member/President (2001-present). She is a valuable addition to the THS Board of Directors and brings new energy to THS activities.

***380 HISTORIC MAPS CATALOGUED AT THS***

The Tubac Historical Society is pleased to report that over 380 maps have been reorganized, cataloged and made available for reference by the Tubac Historical Society [ths-tubac.org]. Completion of this project was accomplished over a two years period through the efforts of Shaw Kinsley, Patty Hilpert and Don Davidson.

In late fall of 2008, Don and Shaw reviewed the Society's holdings and agreed upon a basic classification scheme. The maps are now categorized, as follows: *Historical* (4 drawers- modern, i.e. 1950+; 20<sup>th</sup>; 19<sup>th</sup>; and 18<sup>th</sup> centuries); *Topographic* (3 drawers-1:24,000 scale; 1:62,500 scale to 1:250,000 scale); *Resource and Environmental*; *Physiographic* maps and *Remotely Sensed* materials.

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Patty Hilpert ordered proper storage and repair materials for the collection which arrived simultaneously with the Past Perfect museum software that was installed in early 2009. The maps were then roughly sorted into the appropriate classifications and entered into the system. Data entered for each map includes geographic coordinates, scale, origin (e. g. US Geological Survey) and, in most cases, a portion of the map was scanned into the entry. With the exception of some oversized maps, the project was completed this fall.

One might ask, “what maps are of interest in this collection”? Clearly if one is a history buff

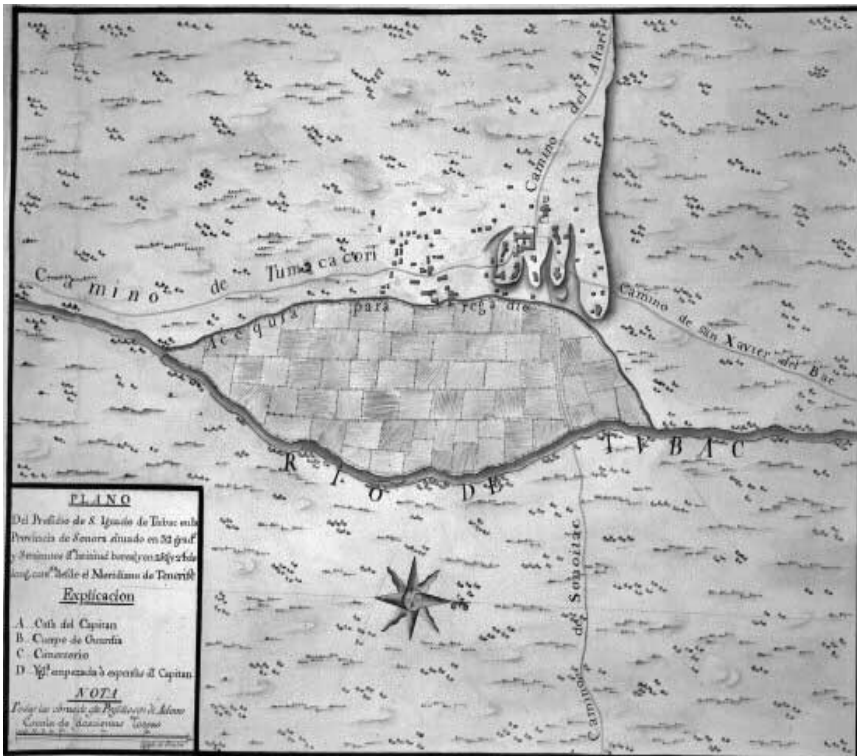


Figure 1: 1767 Map of Tubac

the early 1766 map of Tubac by the engineer Joseph de Urritia ( Fig 1) is a gem. It shows over 70 buildings a major drainage ditch, church and fields. At that time Tubac was a military outpost served by a priest located at the Guejavi mission (outside Rio Rico).

Also of note are historical maps showing: the location of missions in the Southwest, Tucson in 1850, and the land grant evolution of the Pimeria Alta. And then there are the maps of the New Mexico Territory, which included Arizona south to the Gila River.

Another interesting set of maps are the more recent “cartoon like” maps of Tubac showing the various merchants since 1950. Not only do they demonstrate the longevity of Tubac, but the change with growth over time. The infrared quadrangle maps of parts of southern Arizona were a surprise. One has to wonder how THS acquired them. There are several maps that relate to the mining history of the area including mine locations. In the mid-1800’s, Tubac was the American center of silver mining before the Comstock Lode was discovered in Nevada..

In short there is a wide variety of maps and related documents that can be accessed. If assistance is needed, please contact Don Davidson at [ddavidjr@juno.com](mailto:ddavidjr@juno.com) or 398-2431. The collection can be accessed on the THS web page ([ths-tubac.org](http://ths-tubac.org)) and then selecting “collections- archives”.

[Editor’s Note: This article was generously contributed by Don Davidson]

## Bones of Contention

Last October a small group from THS joined family and friends at the home of the late Geoffrey Wingfield to collect artifacts that Geoffrey's heirs graciously donated to THS. Geoffrey grew up on a large ranch south of Tumacacori that actually included the Guevavi Mission ruins. The area was rich with evidence of Pre-Columbian Native American and Spanish Colonial life.

THS secured a grant from the American Association of State and Local History to fund a Virtual Exhibit of the Wingfield Collection on our website (look for it in June at [www.ths-tubac.org](http://www.ths-tubac.org)) and create a display at Presidio Park.

The donated artifacts include a fascinating and uncommon "Moccasin" or "Boot" pot, a real beauty! It is "typical Hohokam," elaborately painted with red on a light background, cross hatchings, checkerboards, bands around the flared rim, with bones inside. Seven or eight other pots were also filled with human remains, as determined by Tumacacori archeologist, Jeremy Moss. By law, these funerary jars and the remains must be returned to the appropriate native peoples, in this case, the Tohono O'odam Nation, probably for reburial.



*"Moccasin" Pot from Tubac  
Presidio State Park Museum*

THS is not alone. The Tumacacori Mission has also returned artifacts. On a larger scale, Yale University gave back to Peru thousands of artifacts collected at Machu Picchu in 1908. The University of Pennsylvania Museum is returning artifacts to the Angoon Klingits. The Metropolitan Museum in New York, must return King Tut's artifacts to Egypt.

The return of artifacts to their cultures of origin has been a much discussed subject since the 1970's. In 1990 the US Congress passed the Native American Graves Protection and Repatriation Act which required museums to report and return sensitive materials. By 2009, the remains of about 40,000 people as well as a million objects, mostly funereal, were repatriated, but that was only a quarter of the total number of possible repatriations.

Recently the whole issue of repatriation got much more complicated. Barbara Ruppman brought to my attention an article in Archeology Magazine (Jan/Feb 2011) entitled, "Who Owns the Dead?" Apparently a controversial amendment has been added to the federal repatriation law of 1990. Previously, a museum was required to look through its exhibits and storage cubbies to find sensitive materials, contact the appropriate tribes, and start negotiations. The museum was in the driver's seat doing the research to establish the provenance of the remains and artifacts.

(Continued on page 5)

*Bones of Contention (Continued from page 5)*

The 1990 amendment significantly changed the rules. It's no longer necessary to establish the absolute origin of the remains. A broader geographic reference is sufficient and the remains can actually be unidentifiable. Native tribes have been empowered to begin the process themselves by requesting the return of sensitive materials with less substantial proof of their affiliation.

The new amendment created bad feelings and caused litigation. There is a battle between those who argue for the importance of the cultural/scientific information gained from how a culture treats its dead (including DNA evidence) against those whose heritage teaches a tremendous reverence for their ancestry. This great respect for ancestors and for the dead is found in China, for example, as well as the Americas, but is not as common among who have descended from Europeans.

Carting off valuable pieces from archeological sites all over the world to far away museums was great sport for a long time. Now, honoring a native people's right to their cultural heritage has been recognized and seems long overdue. As Teddy Wingfield said about the THS funerary pots, "You've gotta do the right thing."

[Editor's Note: Much appreciation to Patty Hilpert for her research contributing to this very interesting article.]



*THANK YOU*

**Hats off to the volunteers who manned the THS booth  
at the 2011 Tubac Festival of the Arts this year!**

<b>Mary Ann Barnes</b>	<b>Margaret Holland</b>
<b>Rich Barnes</b>	<b>Karen Lang</b>
<b>Judy Barrows</b>	<b>Loretta Lewis</b>
<b>Susan Buchanan</b>	<b>Dana Long</b>
<b>George Clausen</b>	<b>Sue Morrison</b>
<b>Mary Clausen</b>	<b>Margaret Robertson</b>
<b>Irene Deaton</b>	<b>Barbara Ruppman</b>
<b>Andrew Frudden</b>	<b>Joyce Thompson</b>
<b>Mary Hatfield</b>	<b>Rochelle Ulrich</b>
<b>Raul Hernandez</b>	<b>Karen Viechnicki</b>
<b>Keith Holland</b>	<b>Hattie Wilson</b>

**The Tubac Historical Society  
P.O. Box 3261  
Tubac, AZ 85646-3261**

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Tumacacori,  
AZ 85640  
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**Living History at the Tubac  
Presidio State Park**

**Mark your calendars** and schedule a visit to the Tubac Presidio State Park to see *Living History* enacted with authentic vignettes, demonstrations of tools, rope making, the Frontier printing press, food preparation, and soldiers and families in full period dress. It's a wonderful history presentation of this area for families and children.



**March 11th and March 18th, 12:30 to 3:30 p.m., \$4.00 admission fee for adults; children under 14 years are free.**

**WELCOME!**

**A warm welcome to our new THS members. We look forward to having you participate in our programs and activities throughout the year.**

**Rochelle Ulrich  
Sharie & Clem Shute  
Leonard & Barbara Espinosa  
Erich & Christine Priester  
Cindy & Bruce Monro**